

STUDER
PROFESSIONAL AUDIO EQUIPMENT



A827 MCH
Multichannel Tape Recorder
Order Specifications

Technical data

Tape speeds	Nominal	ips: 30 – 15 – 7,5		
		cm/s: 76,2 – 38,1 – 19,05		
		adjustable by $\pm 0.2\%$ in increments of 0.025%		
	Variable	Nominal speed ± 7 semitones + 54% to – 35%		
	with actual speed indication programmable either in semitones, % deviation, or IPS			
	Deviation from nominal speed	max. $\pm 0.2\%$		
Tape slip	max. 0.1%			
Tape reels	Up to 14" (356 mm) NAB hub			
Tape width	25.4 mm (1") 50.8 mm (2")			
Wow and flutter	Peak value weighted, measured according to DIN 45507 or IEC Publ. 386, Ambient temperature 0 to 40 °C (32 to 104 °F) at tape speed			
	30 ips:	max. 0.03%		
	15 ips:	max. 0.04%		
	7,5 ips:	max. 0.06%		
Tape timer	6 position LED display showing hours, minutes and seconds at all tape speeds. In reverse direction passed zero, incrementing with negative sign. Range: –9 h 59 min 59 s to 23 h 59 min 59 s			
Spooling speed	programmable Automatic spooling speed reduction when the tape end approaches.	4 to 590 ips		
Spooling time	10½" reel (2500 ft / 762 m) 15 m/s:	approx. 55 s		
Inputs	with transformer, Input impedance, 30 Hz to 20 kHz:	balanced and floating $\geq 8 \text{ k}\Omega$		
Input level	– NAB For 0 VU reference level (600 Ω load) internally adjustable	+ 4 dBu – 6 to + 10 dBu		
	– CCIR For peak recording level 6 dB above 0 VU (600 Ω load) internally adjustable	+ 6 dBu 0 to + 16 dBu		
	Internal adjustment range of the tape flux with above input levels:	100 to 1000 nWb/m		
	Maximum input level:	+ 24 dBu		
Outputs	– without transformer Impedance 30 Hz to 20 kHz, load $\geq 200 \Omega$:	electronically balanced $\leq 40 \Omega$		
Output level	– NAB For 0 VU reference level (600 Ω load) internally adjustable	+ 4 dBu – 6 to + 10 dBu		
	– CCIR For peak reproduce level (600 Ω load) internally adjustable	+ 6 dBu 0 to + 16 dBu		
	(Internal adjustment range of the reproduce gain with a tape flux of 100 to 1000 nWb/m)			
Maximum output level	– Balanced Load 600 Ω	+ 24 dBu		
	– Unbalanced Load 600 Ω	+ 20 dBu		
	– Balanced Load 200 Ω	+ 22 dBu		
	– Unbalanced Load 200 Ω	+ 18 dBu		
AUX Sync output	– Unbalanced, transformerless Output level at 250 nWb/m	0 dBu		
Equalization standards	Switch selectable	NAB/CCIR		
Equalization time constants	30 ips 15 ips 7.5 ips	AES 17,5/∞ μs	CCIR 35/∞ μs 70/∞ μs	NAB 50/3180 μs 50/3180 μs
Frequency response	Record/reproduce	30 ips: 50 Hz to 20 kHz $\pm 2 \text{ dB}$ 60 Hz to 20 kHz $\pm 1 \text{ dB}$ 15 ips: 30 Hz to 20 kHz $\pm 2 \text{ dB}$ 60 Hz to 18 kHz $\pm 1 \text{ dB}$ 7,5 ips: 30 Hz to 15 kHz $\pm 2 \text{ dB}$ 60 Hz to 12 kHz $\pm 1 \text{ dB}$		
	Sync reproduction	Amplifier programming selectable with jumpers "Narrow band" 30 ips: 50 Hz to 12 kHz $\pm 2 \text{ dB}$ 15 ips: 30 Hz to 12 kHz $\pm 2 \text{ dB}$ 7,5 ips: 30 Hz to 8 kHz $\pm 2 \text{ dB}$ "Wide band" 30 ips: 50 Hz to 20 kHz $\pm 2 \text{ dB}$ 15 ips: 30 Hz to 18 kHz $\pm 2 \text{ dB}$ 7,5 ips: 30 Hz to 10 kHz $\pm 2 \text{ dB}$		
Signal-to-noise ratio (record-reproduce)	– CCIR or AES equalization at 30 ips – Relative to a peak level of 6 dB above 0 VU (peak recording level 514 nWb/m) – Measured with BASF PEM 469 or equivalent tape			
CCIR		30 ips 76.2 cm/s	15 ips 38.1 cm/s	7,5 ips 19.05 cm/s
8/16 channels	unweighted 20 Hz to 20 kHz RMS	64 dB	63 dB	60 dB
	weighted acc. CCIR 468-2	64 dB	62 dB	59 dB
	weighted acc. ASA-A (IEC 179)	69 dB	67 dB	64 dB
24 channels	unweighted 20 Hz to 20 kHz RMS	62 dB	60 dB	58 dB
	weighted acc. CCIR 468-2	62 dB	60 dB	57 dB
	weighted acc. ASA-A (IEC 179)	67 dB	65 dB	62 dB
Signal-to-noise ratio (record-reproduce)	– NAB or AES equalization at 30 ips – Relative to 6 dB above reference level (operating level 1028 nWb/m) – Measured with Ampex 456 or equivalent tape			
NAB		30 ips 76.2 cm/s	15 ips 38.1 cm/s	7,5 ips 19.05 cm/s
8/16 channels	unweighted 20 Hz to 20 kHz RMS	71 dB	67 dB	68 dB
	weighted acc. ASA-A (IEC 179)	74 dB	71 dB	71 dB
24 channels	unweighted 20 Hz to 20 kHz RMS	69 dB	65 dB	67 dB
	weighted acc. ASA-A (IEC 179)	72 dB	69 dB	70 dB
Signal-to-noise ratio (record-sync)	– CCIR or AES equalization at 30 ips – Relative to a peak level of 6 dB above 0 VU (peak recording level 514 nWb/m) – Measured with BASF PEM 469 or equivalent tape			
CCIR		30 ips 76.2 cm/s	15 ips 38.1 cm/s	7,5 ips 19.05 cm/s
8/16 channels	unweighted 20 Hz ... 20 kHz RMS	64 dB	62 dB	60 dB
	weighted acc. CCIR 468-2	64 dB	61 dB	59 dB
	weighted acc. ASA-A (IEC 179)	69 dB	67 dB	64 dB
24 channels	unweighted 20 Hz ... 20 kHz RMS	61 dB	59 dB	58 dB
	weighted acc. CCIR 468-2	61 dB	59 dB	57 dB
	weighted acc. ASA-A (IEC 179)	67 dB	65 dB	62 dB
Signal-to-noise ratio (record-sync)	– NAB or AES equalization at 30 ips – Relative to 6 dB above reference level (operating level 1028 nWb/m) – Measured with Ampex 456 or equivalent tape			
NAB		30 ips 76.2 cm/s	15 ips 38.1 cm/s	7,5 ips 19.05 cm/s
8/16 channels	unweighted 20 Hz ... 20 kHz RMS	69 dB	65 dB	66 dB
	weighted acc. ASA-A (IEC 179)	72 dB	69 dB	69 dB
24 channels	unweighted 20 Hz ... 20 kHz RMS	67 dB	65 dB	65 dB
	weighted acc. ASA-A (IEC 179)	71 dB	68 dB	69 dB
Harmonic distortion	– K ₃ (third harmonic) at 1 kHz – Tape flux 514 nWb/m			
		30 ips 76.2 cm/s	15 ips 38.1 cm/s	7,5 ips 19.05 cm/s
		max. 1%	max. 1%	max. 1.2%

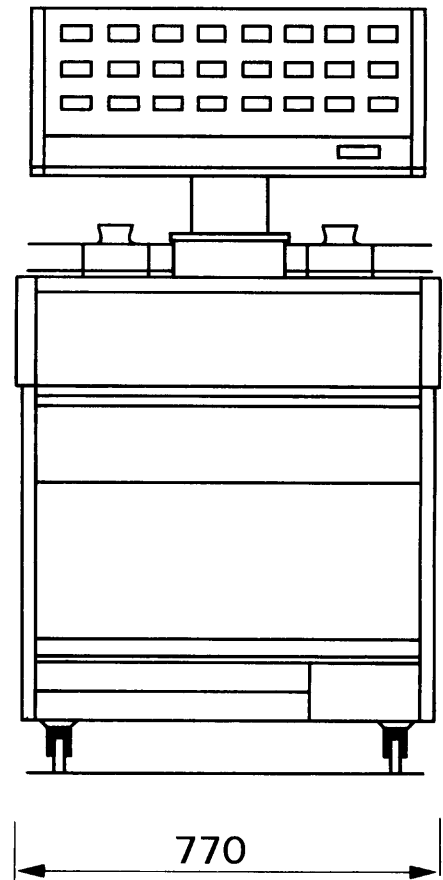
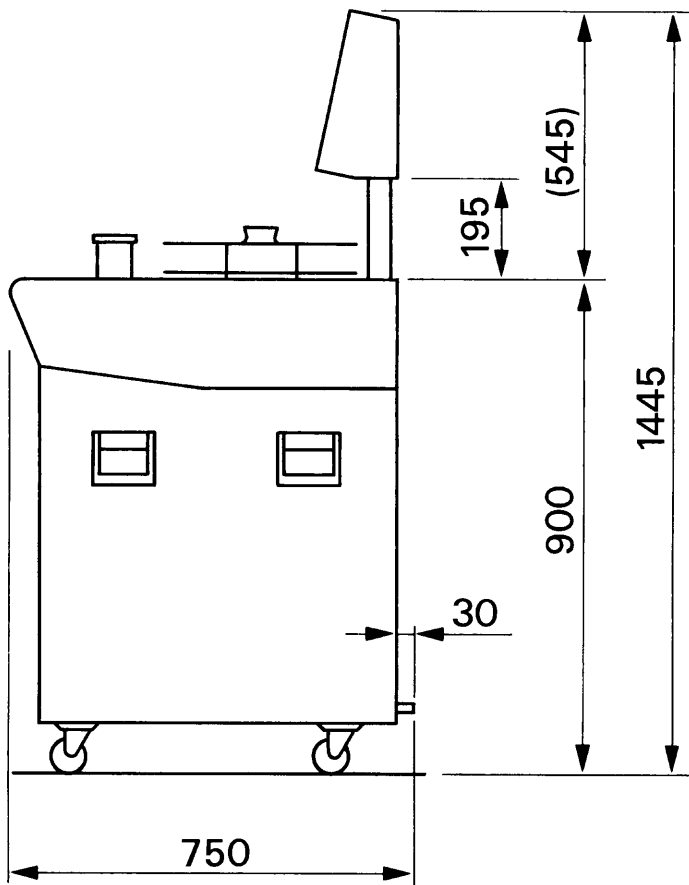
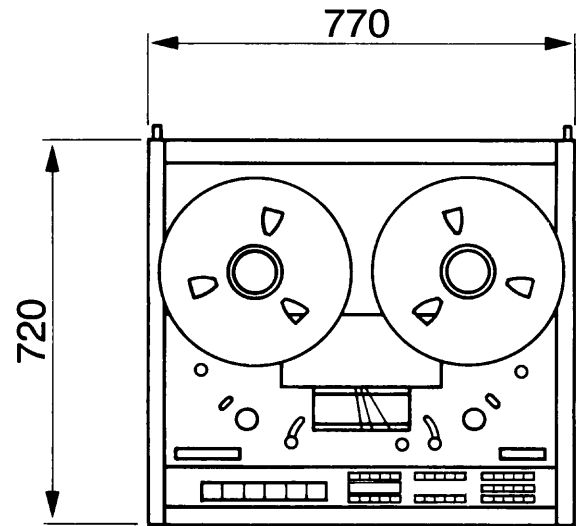
Technical data

Crosstalk	- Between adjacent tracks (jumper in "narrow band" pos.) - 15 ips - Reproduce - Sync	≥40 dB (80Hz to 12 kHz) ≥ 20 dB at 1 kHz ≥ 10 dB at 10 kHz
8/16 channels		
24 channels	- Reproduce - Sync	≥40 dB (100Hz to 12 kHz) ≥ 20 dB at 1 kHz ≥ 10 dB at 10 kHz
Erase efficiency	At 15 ips, 514 nWb/m, 1 kHz	≥ 75 dB
Erase and bias frequency	At all tape speeds:	153.6 kHz
VU meters	VU characteristic with peak LED for +6, +9 and +12 dB	
Power requirements	100/120/140; 200/220/240 V switchable	± 10 % 50 Hz / 60 kHz

Power input	(at nominal voltage) - Stop - Record mode - Fast forward/rewind - Maximum power input	approx. 400 VA approx. 580 VA approx. 530 VA approx. 1200 VA
Tolerable line voltage interruption	Without affecting the operating state:	max. 100 ms
Ambient air temperatures	(+ 32 to 104 °F)	0 to + 40 °C
Relative humidity	Non-condensing	30 % to 95 %
Safety standard	Power inlet according to IEC standard, Publication 65, protection class 1	
EMC standard	FCC class A EN 50081-1 / EN 50082-1	
Weight	1" version net gross (air freight)	170 kg 210 kg
	2" version net gross (air freight) (24 channels)	189 kg 230 kg



Dimensions



Ordering information

	Model designation	Part number
A827-8-1"	8-Channel machine for 1" tape Note: the A827-8-1" cannot be upgraded to 16 or 24 channels	60.318.27071
A827-16(24)-2"	16-Channel machine for 2" tape, upgradable to 24 channels, with 24 VU instruments	60.318.27072
A827-24-2"	24-Channel machine for 2" tape	60.318.27073

Important: For normal operation, a channel remote control or a parallel audio remote control unit is required for these machines.

Standard equipment

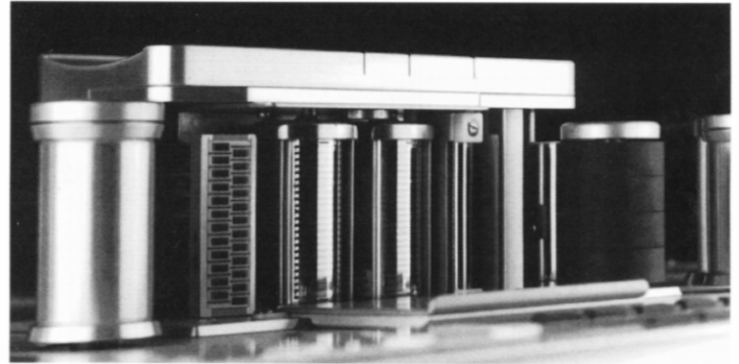
- Integrated interface for external noise reduction system
- Permanent sync output for noise gate triggering on 24-pin D-type connector
- Console with swivel casters
- Level indicators with VU meters. Additional LEDs for the following peak recording levels: + 6, + 9, + 12 dB
- NAB/CCIR equalization, switchable
- Tape speeds 7,5/15/30 ips
- Dolby HX-Pro selectable/deselectable as a function of the tape speed
- Phase compensated audio electronics
- Electronic timer with real-time display at all tape speeds
- Variable tape speed
- Connectors (paralle) for tape deck and synchronization
- Input: with transformers
- Output: transformerless
- Maximum reel diameter: 14"

Standard calibration data

		CCIR			NAB		
Tape speed	ips	7,5	15	30	7,5	15	30
	cm/s	19	38	76	19	38	76
Tape type		BASF PEM 469			Ampex 456		
	Tape flux	nWb/m	510	510	510	250	250
Line level			+ 6 dBu			+ 4 dBu	
			= 6 VU			= 0 VU	

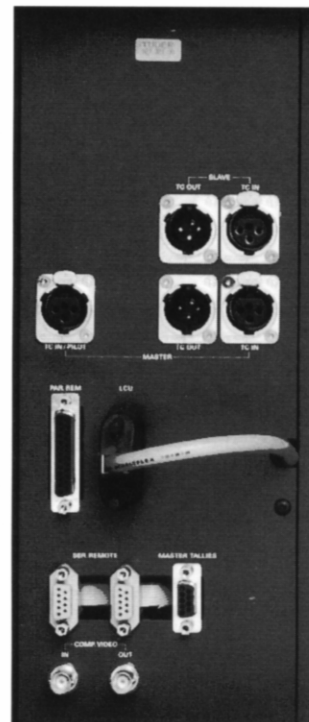
Options

	Model designation	Part number
Conversion kits for tape and track format	24 or 16 channels 2" → 8 channels	1.820.494.00
	16 channel headblock (2")	1.050.151.82
	24 channel headblock (2")	1.050.152.82



Retrofittable interfaces

Serial interface RS 232	For general serial control (ASCII protocol) - STUDER TLS4000 synchronizer - Remote timer (21.328.275.00)	20.820.393.00
	Matching cable connector* (D-type) * Included with STUDER remote control units	20.020.303.07
Serial interface SMPTE/EBU	Switchable, RS 422 and RS 232 Code: 8 bit binary SMPTE/EBU	20.820.394.00
	Matching cable connector* (D-type)	20.020.303.07
Connector panel for synchronizer	For easy connection of the internal TLS4000 synchronizer	20.827.335.00

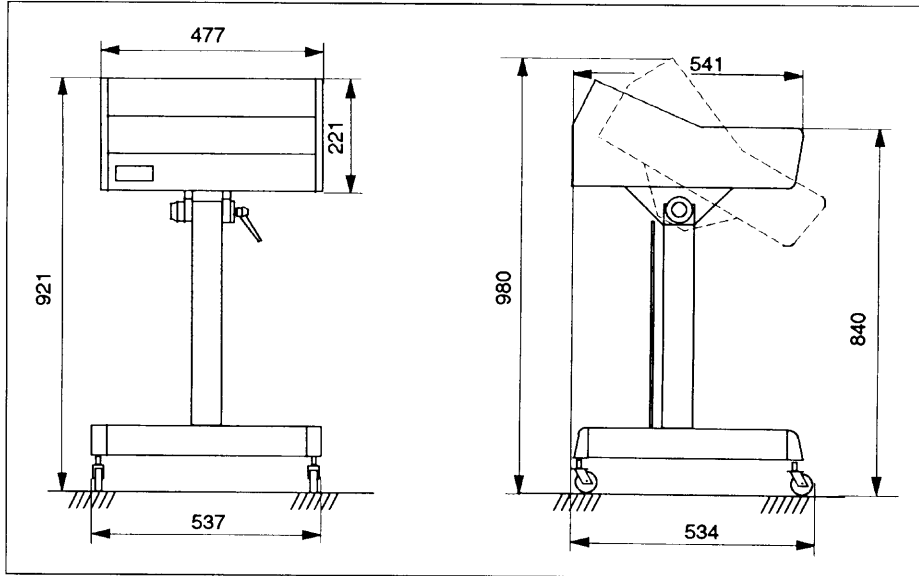


On you order please specify:

Machine designation and part number, desired options with designation and part number, accessories such as consoles, remote controls, etc., standard calibration NAB or CCIR.

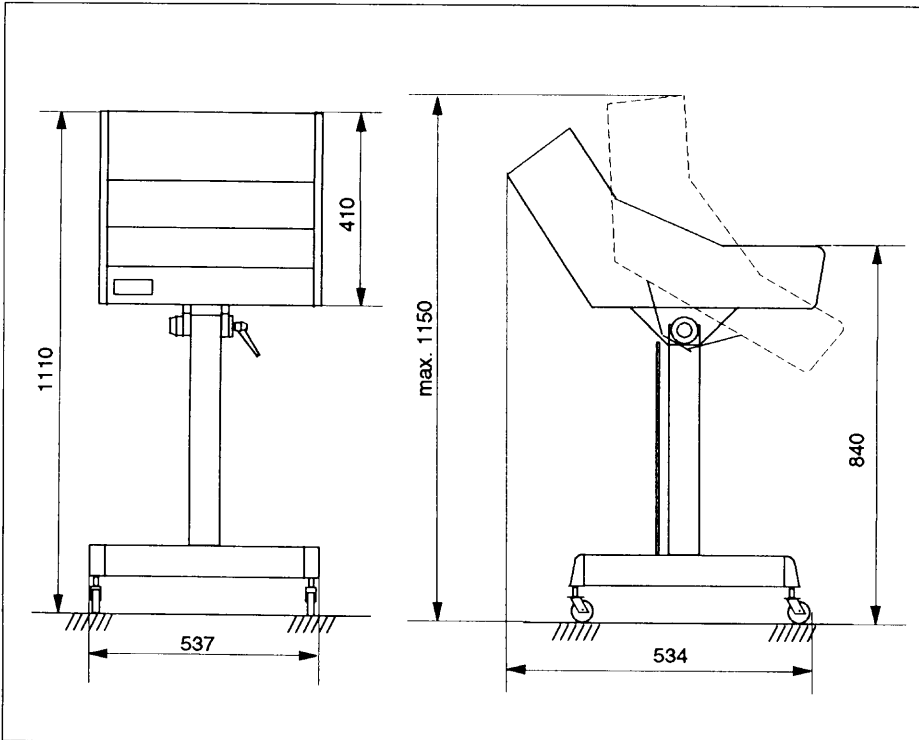
Accessories

	Type designation	Part number
Remote control stand	For 2 operating levels, accommodates up to 2 x 11 standard modules	1.328.190.00



Dimensions in mm

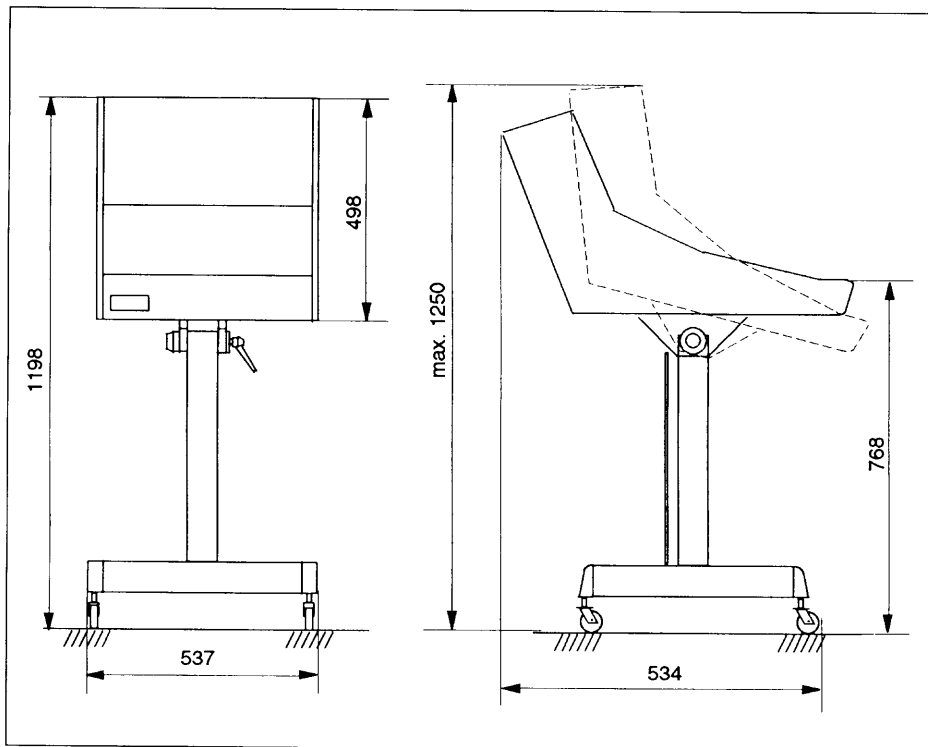
Remote control stand	For 3 operating levels, accommodates up to 3 x 11 standard modules	1.328.171.00
-----------------------------	--	---------------------



Dimensions in mm

Accessories

Type designation	Part number
Remote control stand For 3 operating levels, accommodates up to 2 x 11 standard modules and 1 STUDER SYSTEM CONTROLLER SC4008	1.328.170.00

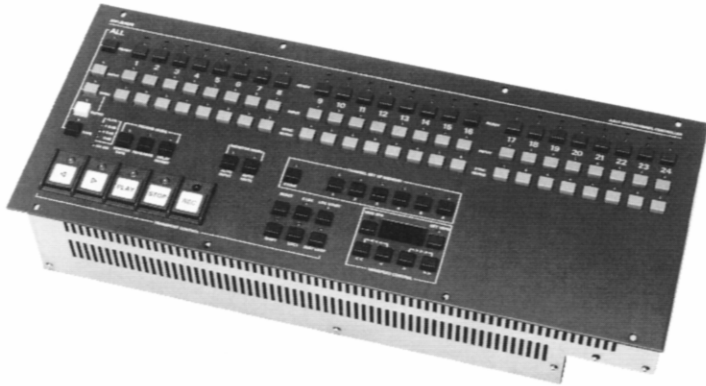


Dimensions in mm

Dimensions of the standard modules	Height: 190 mm Width: 40.6 mm
Filler panels	Filler panels are used for covering empty slots in remote control stands that are not fully populated:
Size:	
1 Module	1.328.185.00
2 Modules	1.328.186.00
3 Modules	1.328.187.00
5 Modules	1.328.189.00
11 Modules	1.328.188.00
Front panel dimensions (in modules) of the principal remote control units	
Serial remote control with timer and LAP display	5 Modules
Autolocator	6 Modules
8-Channel audio remote	11 Modules
16/24-Channel audio remote	11 Modules

Accessories

Audio and tape deck remote controls



	Type designation	Part number
Audio remote control	For 8 channels	21.328.521.00
	For 24 or 16 channels Chassis version, 11 units wide for individual or master switching of all audio channels to: INPUT/SYNC/REPRO and record SAFE/READY – SETUP MEMORY for storing 6 different channel settings – Varispeed and tape deck functions, incl. 15 m connection cable	21.328.523.81



Parallel audio channel remote interface		21.328.540.00
For connection to a mixing console (e.g. SSL). Individual channel switching between SAFE and READY, and changeover of all channels between REPRO/INPUT/SYNC, with status indicators. Includes 15 m connection cable		

Autolocator

Desktop model, slanted design
Chassis version, 6 units wide
– 20 Memory locations
– Varispeed control
– Tape deck remote control
Includes 15 m connection cable

21.328.240.83
21.328.230.83



Serial remote control

Desktop model, slanted design
Chassis version, 5 units wide
Programmable control panel for all
tape machine functions
– Incl. remote timer and LAP mode display
– Incl. 15 m connection cable

20.820.369.00
20.820.370.00



Accessories

Remote timer and serial remote control selector

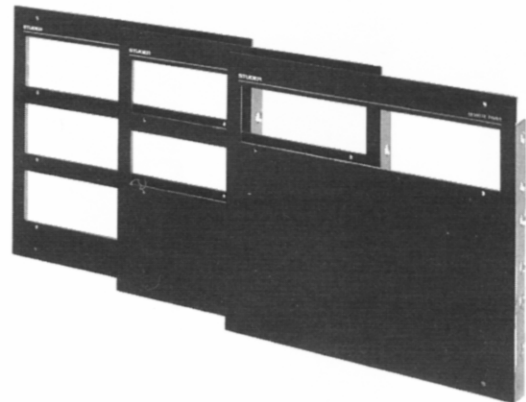
	Type designation	Part number
Remote timer for RS 232	Desktop model. Can also be integrated by means of face panels. - 5-Digit display - Timer reset and zero loc. functions Includes 15 m connection cable option: Serial interface RS 232	21.328.275.00
Required		20.820.393.00
Matching	face panels 190 x 202.9 mm (standard module, 5 rack units) For one remote timer For two remote timers For three remote timers	1.328.275.31 1.328.275.32 1.328.275.33



	Type designation	Part number
Remote timer	Desktop model. Can also be integrated by means of face panels. - Real-time display as well as LAP display mode - Timer reset and zero loc. functions - Display of tape deck states Includes 15 m connection cable	20.820.368.00
Matching	face panels 190 x 202.9 mm (standard module, 5 rack units) For one remote timer For two remote timers For three remote timers	1.328.270.31 1.328.270.32 1.328.270.33



Face panels for remote timers



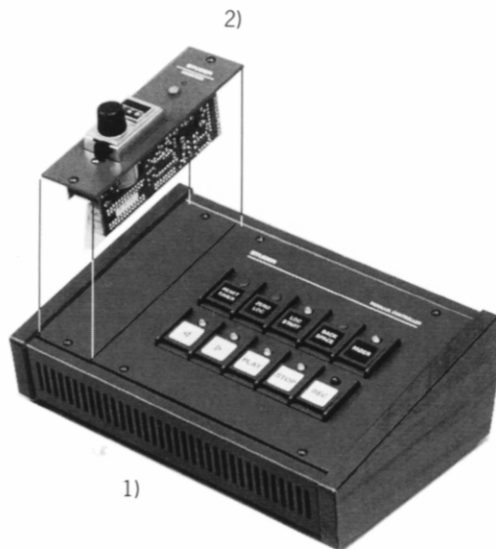
Remote control selector	For patching a serial remote control/remote timer unit (20.820.368.00 / 20.820.369.00 / 20.820.370.00 / 21.328.230.83 / 21.328.240.83) up to five tape machines (A812/A820/A827) STUDER standard chassis module 1 rack unit, includes 1 m connection cable remote control unit → remote control selector	21.328.248.00
Required:	- One connection cable (15 m) for each additional tape machine to be controlled (one connection cable is supplied with the remote control unit)* - Serial remote interface	1.328.293.81
	STUDER A820:	20.820.345.00
	STUDER A812:	20.812.888.00

*Each tape machine to be controlled must be equipped with a serial remote interface!

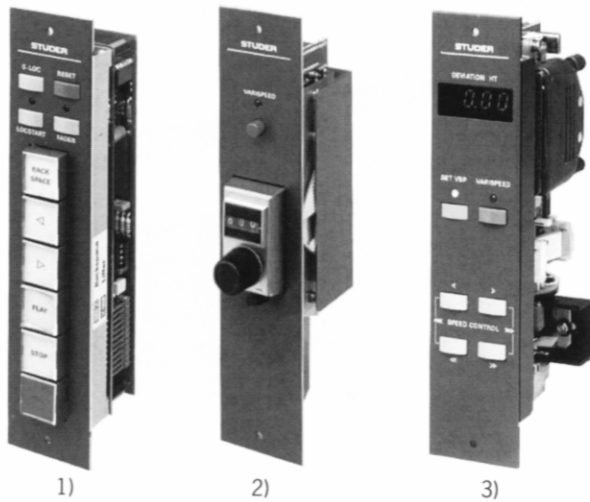


Accessories

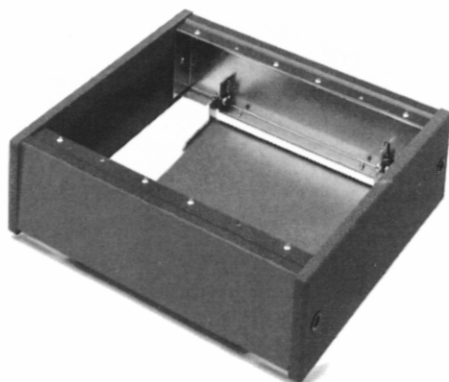
Parallel remote controls



Type designation	Part number
Tape deck remote control box	1.328.250.00
1) Parallel tape deck remote control, desktop model, slanted design, with wooden side panels. – Includes 15 m connection cable – With empty slot for installing the varispeed remote control module 1.328.253.00	
Additional connection 25-Pin D-type connector for additional parallel remote control options (varispeed modules, faderstart input)	1.328.254.00
Varispeed remote control module	1.328.253.00
2) With precision potentiometer and reference scale. For installation in tape deck remote control box 1.328.250.00, – Includes flat cable connection.	



Remote control modules	Height: 190 mm	Width: 40.6 mm (1 rack unit)
Tape deck remote control module		20.820.367.00
1) Parallel tape deck remote control, chassis version, includes 15 m connection cable. STUDER standard module size: 1 unit		
Varispeed remote control module		1.328.290.00
2) With precision potentiometer and reference scale. Chassis version, STUDER standard module 1 unit wide Without connection cable. – Connection cable, 15 m for direct connection to the tape machine. 1.328.292.00 – Flat cable connection 0.3 m for connection to the tape deck remote control module (20.820.367.00) 1.023.102.03		
Varispeed remote control module		1.328.280.00
3) Digital input of the speed deviation and indication in semitones. Chassis version, STUDER standard module 1 unit wide Without connection cable. – Connection cable, 15 m for direct connection to the tape machine. 1.328.292.00 – Flat cable connection 0.3 m for connection to the tape deck remote control module (20.820.367.00) 1.023.102.03		



Module box	Desktop model Accommodates up to 6 standard modules 1 unit wide	1.328.095.00
Matching filler panels		
– Aluminum, anodized	Width 1 unit	1.038.341.00
	2 units	1.038.342.00
	3 units	1.038.343.00
– Aluminum-grey varnish	Width 1 unit	1.328.185.00
	2 units	1.328.186.00
	3 units	1.328.187.00
	5 units	1.328.189.00

Accessories

Accessories for synchronization

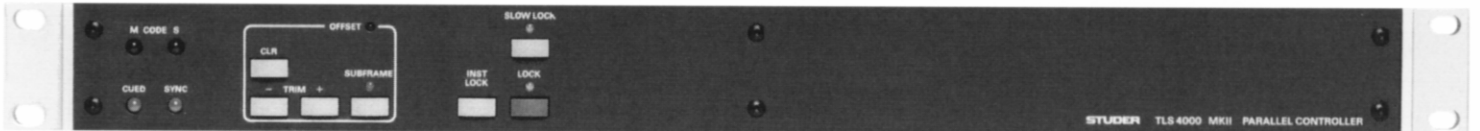
	Type designation	Part number
Synchronizer	① TLS4000 MKII Basic synchronizer. Built-in power supply. RS232/RS422, SMPTE and parallel interfaces. Requires: Interface A827	69.088.12301 21.812.408.20



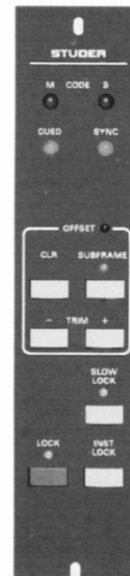
Local control unit	② LCU/TLS4000 MKII Control unit for basic synchronizer TLS4000. For functions such as TRIM, LOCATE, EDIT, RESOLVE, ON AIR, etc.	69.088.12351
--------------------	---	---------------------



Parallel controller	③ 19" format, 1 rack unit high Control unit for basic synchronizer TLS4000. Same as LCU/TLS4000 MKII, but with reduced function repertoire.	1.812.370.00
---------------------	--	---------------------



Remote control unit	④ RCU/TLS4000 MKII Remote control unit for basic synchronizer TLS4000. Same function repertoire as item 2. Chassis model: 1.812.365.00 Desktop model: 1.812.360.00	
Parallel controller	⑤ Designed as STUDER standard module, 1 unit wide. Control unit for basic synchronizer TLS4000. Same functions repertoire as item 3.	1.812.375.00



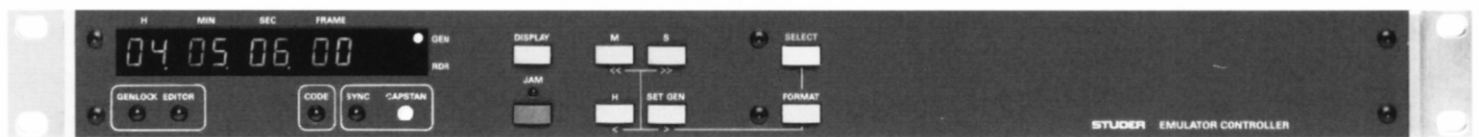
Accessories

Emulator, tape reels

STUDER emulator
with control unit

Tape machine interface for video editor (Sony, CMX)

on request



Tape reels, reel adapters

Tape reels	NAB metal reel, empty, 1" (10,5')	10.213.001.02
	NAB metal reel, empty, 1" (14")	10.353.001.01
	NAB metal reel, empty, 2" (10,5')	10.213.001.03
	NAB metal reel, empty, 2" (14")	10.353.001.02
Pancake platter	For pancakes (14")	1.013.401.00
Dust cover	For all versions	1.820.300.30

Some photos show options offered at additional cost.
We reserve the right to make alterations as technical progress may warrant.

STUDER is a registered trade mark of
STUDER REVOX AG, Regensdorf

Printed in Switzerland 10.26.1700 (Ed. 1292)

Copyright by STUDER REVOX AG, CH-8105 Regensdorf

STUDER
PROFESSIONAL AUDIO EQUIPMENT

Worldwide: STUDER International, a division of STUDER REVOX AG, Althardstrasse 30
CH-8105 Regensdorf, Switzerland, Telephone +41 1 870 75 11, Telefax +41 1 840 47 37