

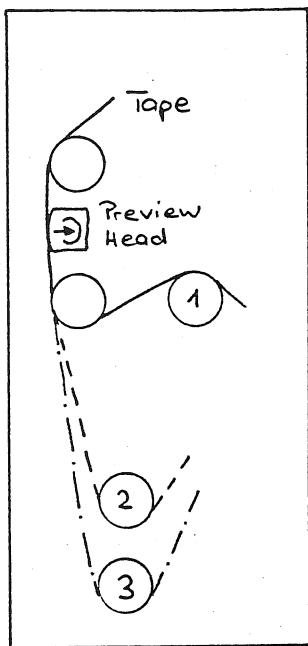
CONTENTS A810 APV ELECTRONICS

1. System description
2. Part list
3. Mounting and alignment instructions
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6. Schematic diagrams

1. SYSTEM DESCRIPTION

The A810 APV System was designed to use the STUDER A810, tape recorder in postproduction or mixdown systems where a preview signal is needed to drive a bulb chain ("Chilbi") or where the modulation itself is used as indication for the operator.

Following preview times are possible:



Tape speed	7.5 ips	15 ips
Tape path via roller		
1	2.2 S	1.1 S
2	4 S	2 S
3	4.4 S	2.2 S

The modulation detected by the preview head is treated by a logic unit so that an open collector output is activated as soon as an audio signal appears on the preview head.

With the optional line amplifiers 1.914.501.00 the preview modulation can directly be fed to a mixing console or an amplifier via XLR outputs.

2. PART LIST OF THE APV KIT

1. 1 Preview tape loop unit
2. 1 Electronic unit containing power supply, reproduce amplifier, logic unit, controls and in- and output connectors
3. 1 Cable D9 female - D25 male to connect the electronic unit to the A810 tape recorder remote connector, length 1m
4. 1 Split cable for A810 remote connector to connect at the same time the electronic unit and a parallel remote control or a TLS 4000 synchronizer
5. 1 Power card for electronic unit
6. 1 D9 male connector for the preview logic outputs
7. 2 XLR female connectors
8. 1 Single wire to install in A810 tape recorder

3. MOUNTING INSTRUCTION

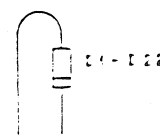
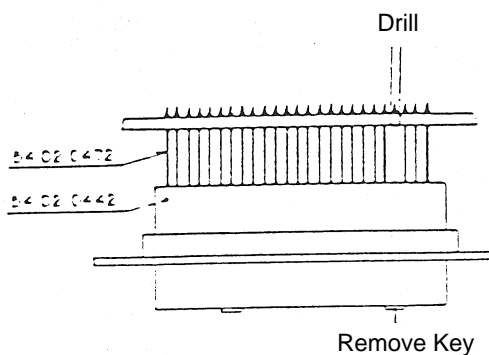
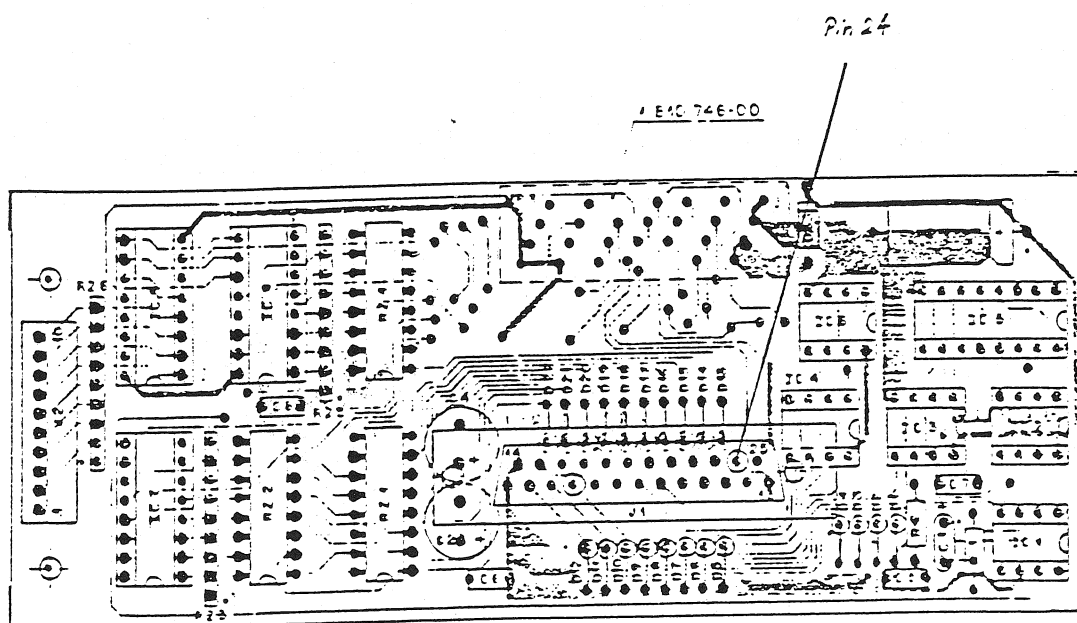
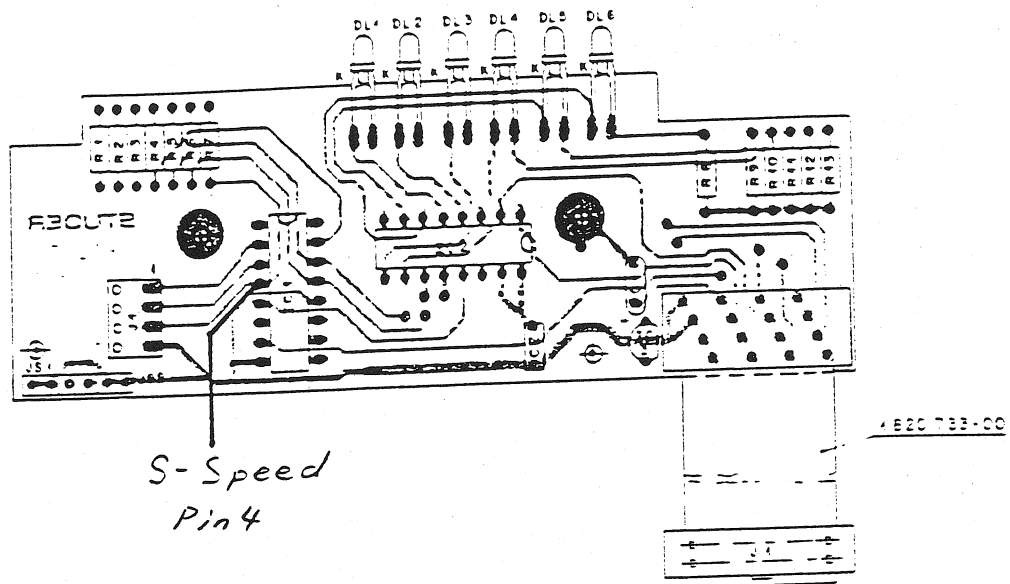
3.1 Installing single wire in A810 tape recorder

The equalisation switching of the preview reproduce amplifier is activated via the speed signal S.Speed 2 of the signal B-Fast from the master unit of the A810 recorder. This signal has to be brought on the parallel remote connector of the A810:

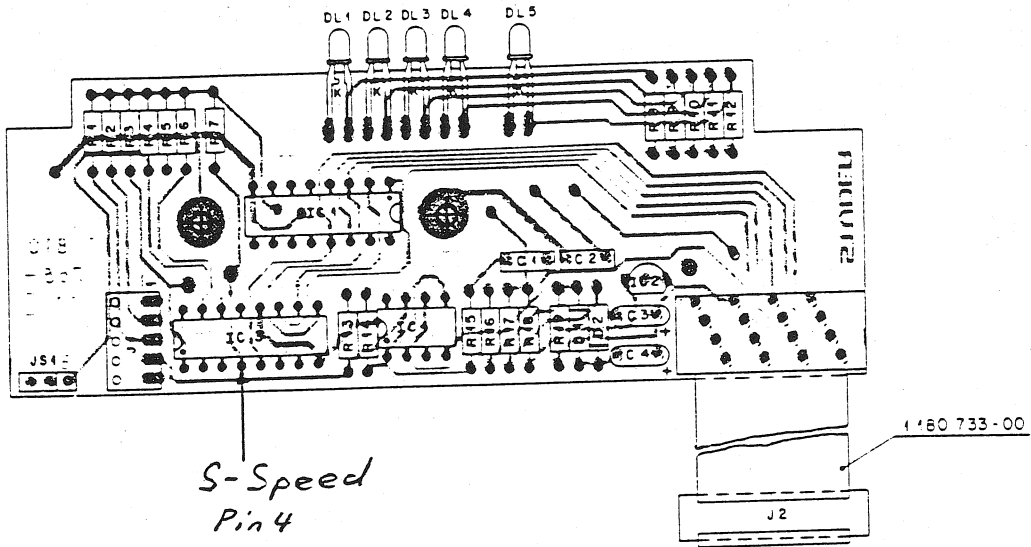
1. Remove the upper rear cover and the top cover of the A810
2. Remove the parallel remote controller (p.r.c.)
1.810.738.00 GR 23
3. Remove the plastic key in pin 24 of the parallel remote connector.
4. Turn the p.r.c. so that the pcb is on top and drill a hole of 2.3mm diameter into the p.c.b. at the place of pin 24 of the remote connector.
Be careful not to break the p.c.b.!
5. Insert the contact which is soldered to the single wire into the remote connector pin 24. Press until the contact pin snaps in.
6. Bring the other end of the single wire to the master unit via the cable duct.
7. A810-2 speeds controlled by pulse keys: Solder the wire to pin 4 of IC 1 of the master control p.c.b. 1.810.733.00 on master unit (signal B-Fast).

A810- 3 or 4 speeds controlled by a rotary switch:
-Solder the wire to pin A5 of the speed selector of the master unit (S-Speed 2).

8. Install p.r.c. and mount top and rear covers of A810 recorder.



MASTER CONTROL PCB 4 SPEED 1.810.765-00



INC.	PDS-NO.	PART NO.	VALUE	SPECIFICATIONS / EQUIVALENT	MANUF.
C...	001	59.06.5104	0.1 uF	PETP	ERG-EVDF
C...	002	59.09.0205	88 nF	Ce	PH
C...	003	59.29.9109	1 uF	16V. Sal	PH
C...	004	59.26.5224	2.2 uF	16V. Sal	
D...	001	50.04.0125	1N4448		
D...	002	50.04.0125	1N4448		
DL...	001	50.04.2130	CDV 13-5	Q 62703-C 575	Sie
DL...	002	50.04.2130	CDV 13-5	Q 62703-C 575	Sie
DL...	003	50.04.2130	CDV 13-5	Q 62703-C 575	Sie
DL...	004	50.04.2130	CDV 13-5	Q 62703-C 575	Sie
DL...	005	50.04.2130	CDV 13-5	Q 62703-C 575	Sie
IC...	001	50.15.0102	N6590N		Siq
IC...	002	50.10.0107	LH78L05ACZ	UA78L05AC	Fc+NS
IC...	003	50.06.0251	SN74LS251N	AM74LS251N	AMI+TI
IC...	004	50.25.0283	LH393N	LH393P	NS+TI
J...	001	54.01.0288	5 cont.	AMP Nrg 163.680-3	
J...	002	54.14.5021	16 cont.	See note 1	
JS...	001			See note 2	
R...	001	57.11.4103	10 kOhm		
R...	002	57.11.4103	10 kOhm		
R...	003	57.11.4103	10 kOhm		
R...	004	57.11.4103	10 kOhm		
R...	005	57.11.4103	10 kOhm		
R...	006	57.11.4103	10 kOhm		
R...	007	57.11.4103	10 kOhm		
R...	008	57.11.4151	150 Ohm		
R...	009	57.11.4151	150 Ohm		
R...	010	57.11.4151	150 Ohm		
R...	011	57.11.4151	150 Ohm		
R...	012	57.11.4151	150 Ohm		
R...	013	57.11.4104	100 kOhm		

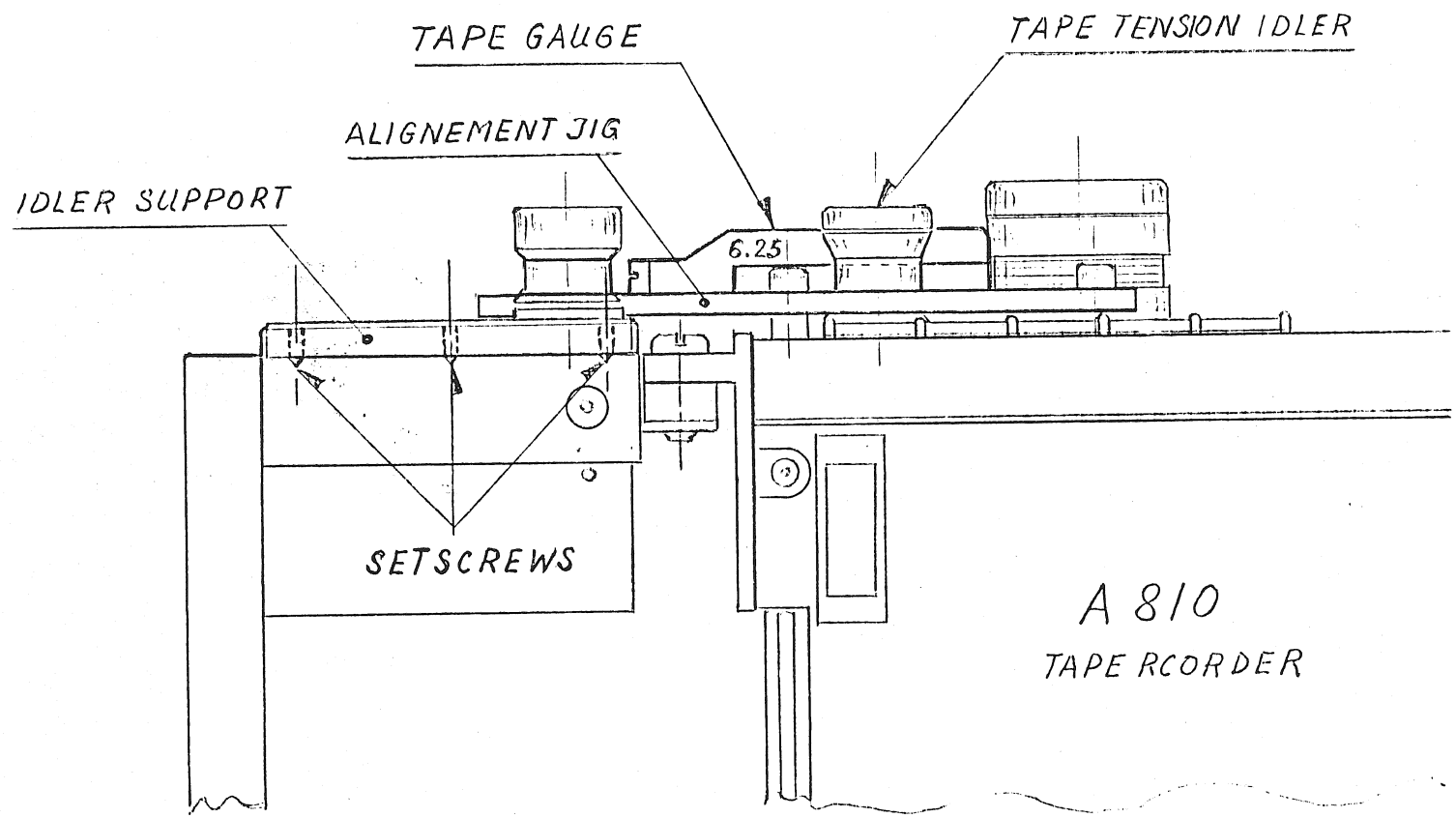
Note 1 - Yamaichi Nr. F45-16-17; Burndy Nr. F85-16 80-HP
 Connection cable Studer Nr. 1.820.733-00
 Note 2 - Contact pin: Studer 54.01.0020, Berg 75 160-102-36
 Bridge: Studer 54.01.0021, Philips 7422 024 88003

Ce=Ceramic, PETP=Polystyrene, Sal=solid aluminium
 MANUFACTURER: AM=American Microsystems Inc., Fc=Fairchild
 NS=National Semiconductors Corp., PH=Philips, Sie=Siemens,
 Siq=Signetics, TI=Texas Instruments

3.2 Installation and Mechanical alignment of the preview tape loop unit

1. Fasten the preview tape loop unit to the left hand side of the A810 console.
2. Heave the tape recorder into the console and fix it. Leave space in front of the machine for the preview electronics module.
3. Remove the idler roller and the plastic cover of the left tape tension sensor. Install the tape path alignment jig and refit the idler roller.
4. By means of the three set screws in the idler support of the tape loop unit, adjust for correct height of the tape path (1,5 mm allen wrench required).
5. Remove alignment jig and reinstall plastic cover of the tape tension sensor.
6. Install preview electronics module in front of the A810 recorder and connect the cable coming out of the module to the preview head connector on the preview tape loop unit.
7. Connect the preview electronics module to the A810 recorder (parallel remote connector) by the D9 female - D25 male cable. Use the split cable if there is already a remote control or a synchronizer connected to the A810 recorder.

20.6.86	Thomson	TAPE PATH ALIGNMENT	
STUDER	A 810 PREVIEW		
			PAGE OF

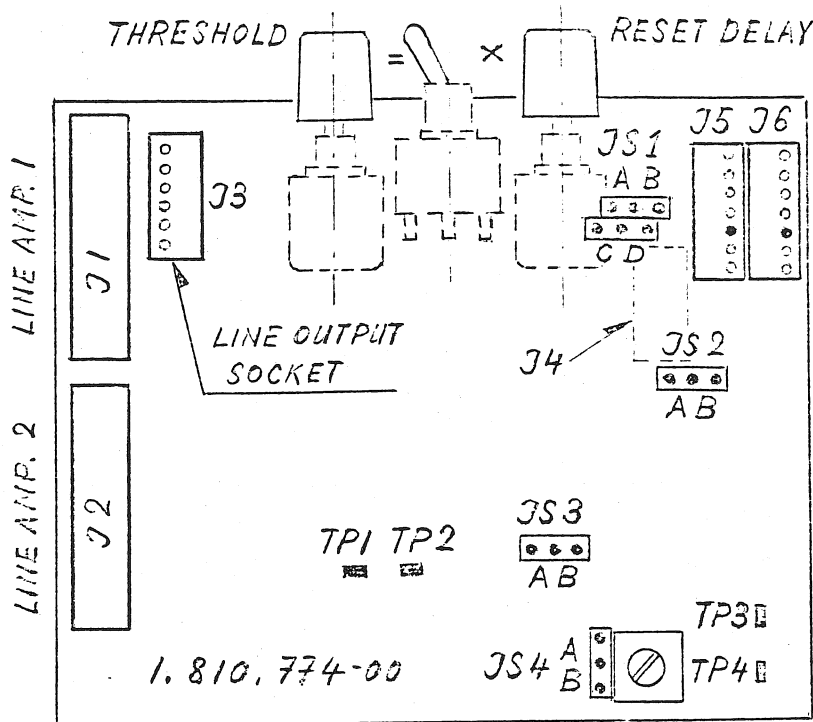


3.3 Test and line up procedure of preview attachments

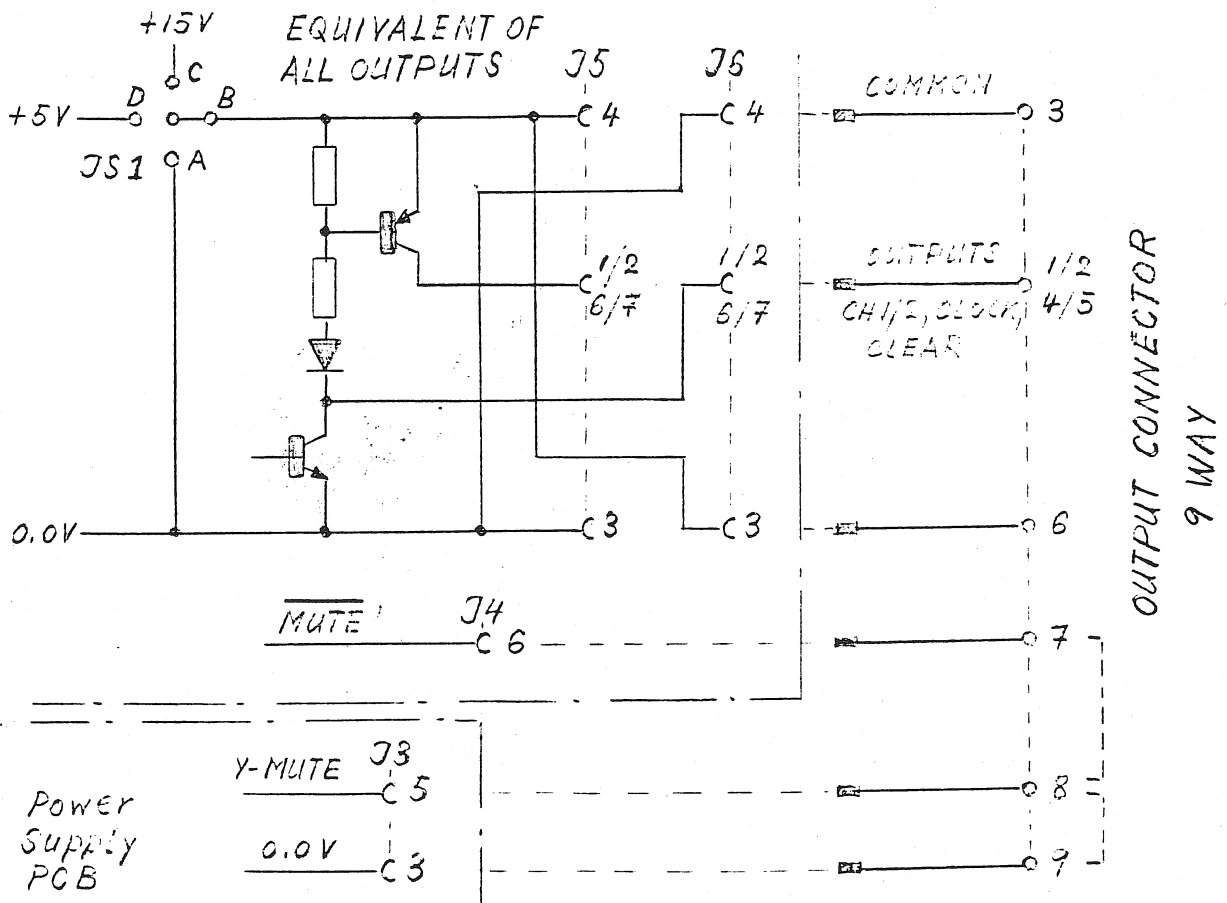
1. Thread blank tape and check tape travel in fast wind and play modes. Test in all three loop configurations. Ensure that all idlers run quietly and that the left hand tape tension idler does not swing back and fore in play mode.
2. Check preview head for correct head wrap. If required adjust head, following the standard head wrap alignment procedure.
3. Demagnetize heads and tape path.
4. Thread standard alignment tape and plug audio output cable harness into socket J5 of power supply PCB 1.810.773.
5. Connect a high input impedance (= 100 Kohm) millivoltmeter to the audio XLR connector output.
6. Run the reference level section of the test tape and with the level control potentiometer of the reproduce amplifier 1.177.875 adjust the output level as follows:
 - For preview electronic units without audio line amplifiers:
CCIR test tape = 80 mV NAB test tape = 40 mV
 - For preview electronic units with audio line amplifiers:
CCIR test tape = 96 mV NAB test tape = 48 mV
7. Adjust output level of second channel.
8. Proceed with reproduce frequency response and azimuth adjustment, employing common alignment practice.
9. For preview electronic units fitted with audio line amplifiers, plug audio output cable harness into socket J3 of preview control electronics PCB 1.810.774.
10. Run level section of the test tape and adjust output to the required line level by means of the level potentiometers and jumpers of the line output amplifiers 1.914.501. (Point 8 may be carried out after point 10 for units with line amplifiers).
11. Insert jumpers JS 1 4 and control output cable (J5/J6 on preview control electronic PCB 1.810.774.00) according to requirements of the count-down system (see description of jumper positions and output selection).
12. Start tape transport in PLAY mode and check CLOCK frequency on pin 4 of output socket or TP 3 on preview control electronic PCB. If required adjust potentiometer near TP 3.
13. Run tape in fast FORWARD and REWIND and check CLEAR output (pin 5) to become active.

14. Play back a tape with recorded sections at peak recording level, - 10 dB, - 20 dB and - 30 dB.
With the THRESHOLD control at fully counter clockwise position, the peak recorded section must trigger channel 1 and 2 outputs (pin 1 and 2) and equally must the -30 dB section with the threshold control at fully clockwise position.

15. Check satisfactory operation of the RESET DELAY control by monitoring the time delay between the end of information on the tape and the control outputs of channels 1 and 2.



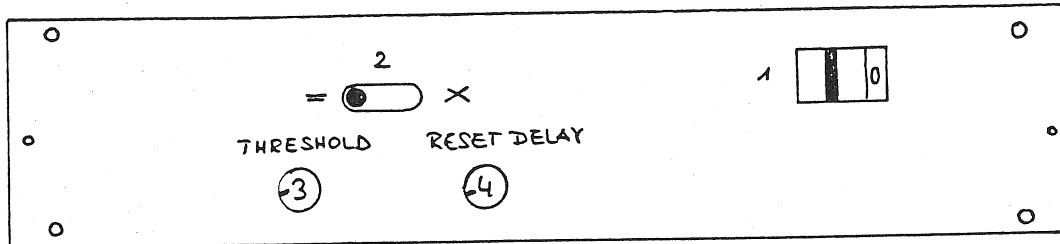
- J5 = Open Collector pull up outputs
- J6 = Open collector pull down outputs
- JS1 = Common high potential selector
see diagram below
- JS2 = Mute Selector
A=Mute in fast wind only
B=Mute in fast wind and stop
- JS3 = Logic Level selector for
REW/FORW. & STOP
signal inputs
A= + 15V B= + 5V
- JS4 = Clock generator frequency
selector
A = 50 Hz B = 25 Hz



3.4 Retrofitting of line amplifiers into preview module

1. Open preview electronic module.
2. Unplug 7pole CIS cable of preview control electronics PCB which is plugged into connector of line amplifier 2 and plug the cable into connector J5 of power supply PCB 1.810.773.00.
3. Plug the 2 line amplifiers into preview control electronics pcb and fix them on the bolts at the bottom of the preview electronic module.
4. Follow the alignment procedure in section 3.3 point 10.
5. Reinstall cover of preview electronic module.

4. OPERATION



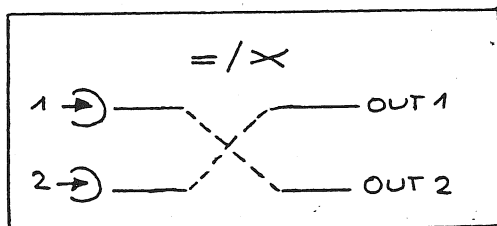
Controls

1. Power Switch

Switches on the power for the preview electronics module. This switch can always remain in ON position because the preview electronics is remotely switched off when the A810 recorder is switched off.

2. Channel Reverse Switch

The channel reverse switch allows to switch the modulation detected by the preview head on track 1 to open collector output 2 and modulation on track 2 to output 1.



3. Threshold Level

Potmeter threshold allows to set the trigger level for the preview modulation:

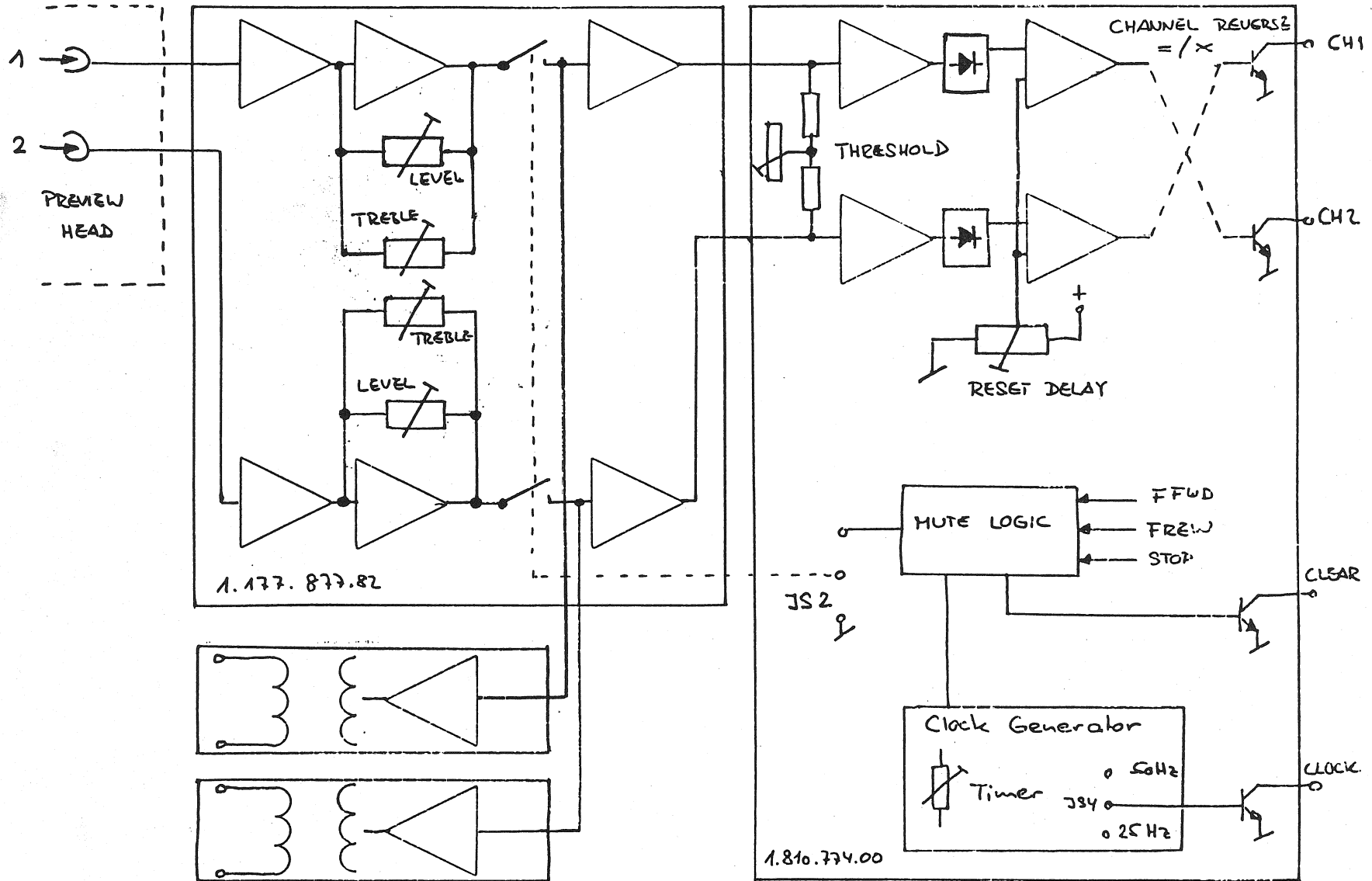
- a) Potmeter in fully counter clockwise position:
Minimum sensitivity, modulation level must be peak recording level or max. -5dB below peak recording level to trigger the output.
- b) Potmeter in fully clockwise position:
Maximum sensitivity, modulation levels of -30dB below peak recording level are triggered by the detection circuits.

4. Reset Delay

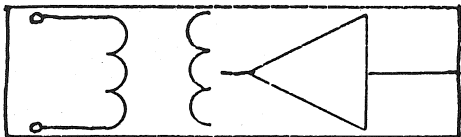
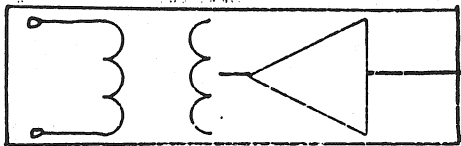
The potmeter "reset delay" allows to adjust the "reaction time" of the opencollector output when the modulation disappears on the preview head:

- a) Potmeter in fully counter clockwise position, a few milliseconds after the modulation has disappeared, the opencollector output changes the level.
- b) Potmeter in fully clockwise position, maximum delay, about 2 seconds after the modulation has disappeared, the opencollector output changes the level.

With the adjustment of the reset delay potmeter a more continuous indication of a bulb chain ("Chilbi") can be achieved so that the bulbs won't go off with every short drop of modulation.



OPTIONAL LINE OUTPUT AMPLIFIERS



6. INPUT & OUTPUT CONNECTION

OUTPUT CONNECTOR D-TYPE 9 WAY FEMALE

PULL UP MODE, connected to
J5 of Preview Electronics PCB

PULL DOWN MODE, connected to
J6 of Preview Electronics PCB

Pin No.

- 1 = Channel 1 OC-H
- 2 = Channel 2 OC-H
- 3 = Common +V/ext.supply
- 4 = Clock OC-H
- 5 = Clear OC-H
- 6 = Extern 0V
- 7 = Mute'
- 8 = Y-Mute
- 9 = 0,0V

OC-H = Open Collector Output
active high

Pin No.

- 1 = Channel 1 OC-L
- 2 = Channel 2 OC-L
- 3 = Common 0,0V
- 4 = Clock OC-L
- 5 = Clear OC-L
- 6 = (+V intern)
- 7 = Mute'
- 8 = Y-Mute
- 9 = 0,0V

OC-L = Open Collector Output
active Low

TAPE TRANSPORT CONNECTOR D-TYPE 9 WAY MALE

9 Way D-Type Connector

25 Way Remote Control
Connector A810

Pin No.

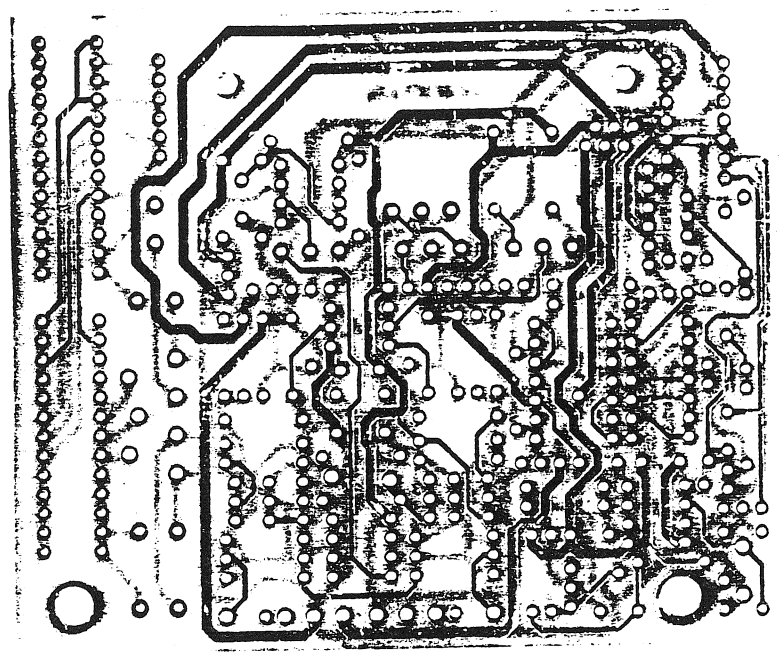
- 1 BR-FORW
- 2 BR-REW
- 3 0,0V
- 4 NC
- 5 BR-STOP
- 6 EQ-CONTR.
- 7 0,0V
- 8 0,0V
- 9 +24V

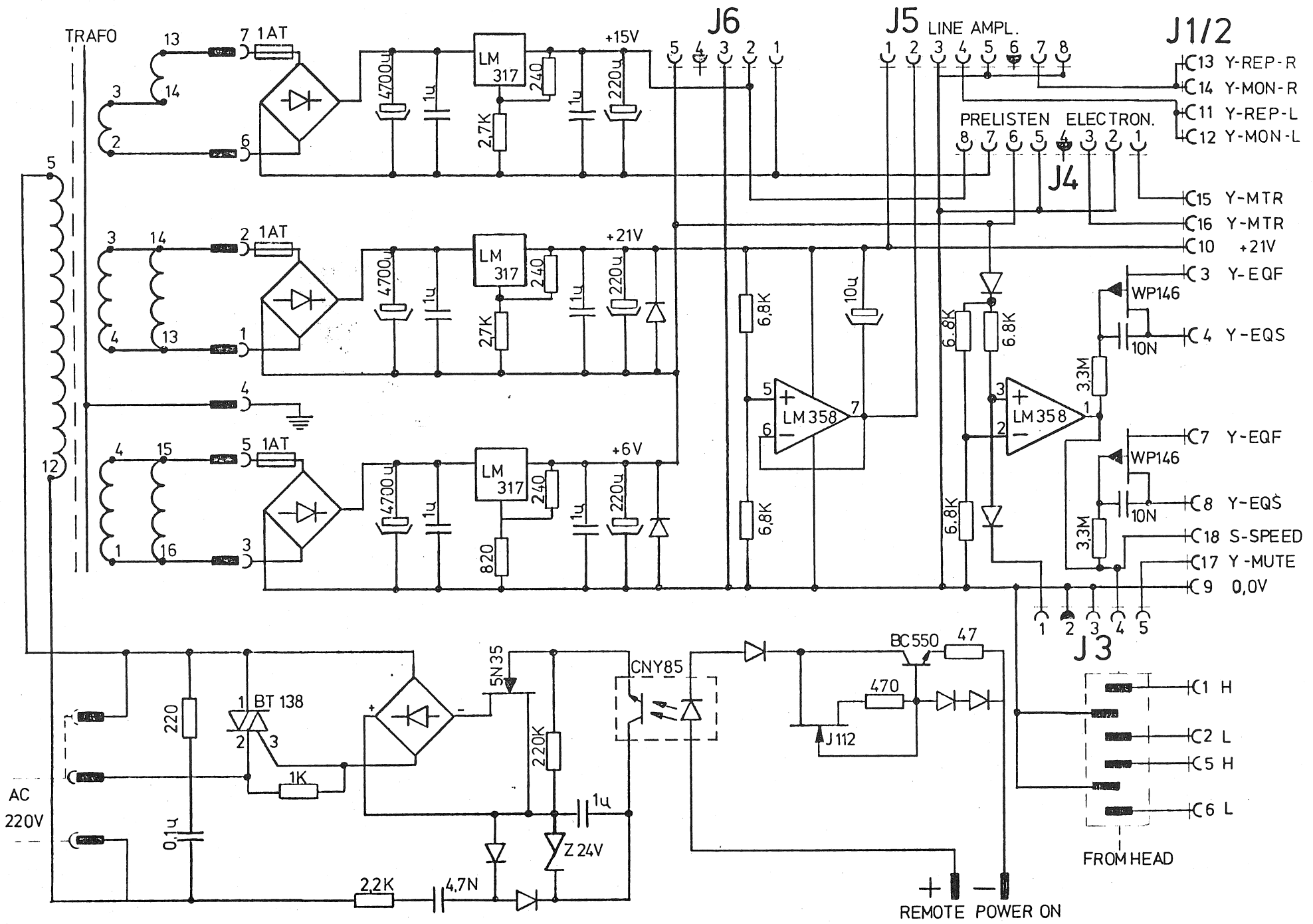
cable length
1000mm

Pin No.

- 3
- 2
- 1
- NC
- 16
- 24 wired to speedselector
- NC
- 14
- 25

J1/J2 =LINE AMPLIFIER
J3 =AUDIO OUT
J4 =REMOTE SIGNALS
J5 =NEGATIV LOGIC
J6 =POSITIV LOGIC





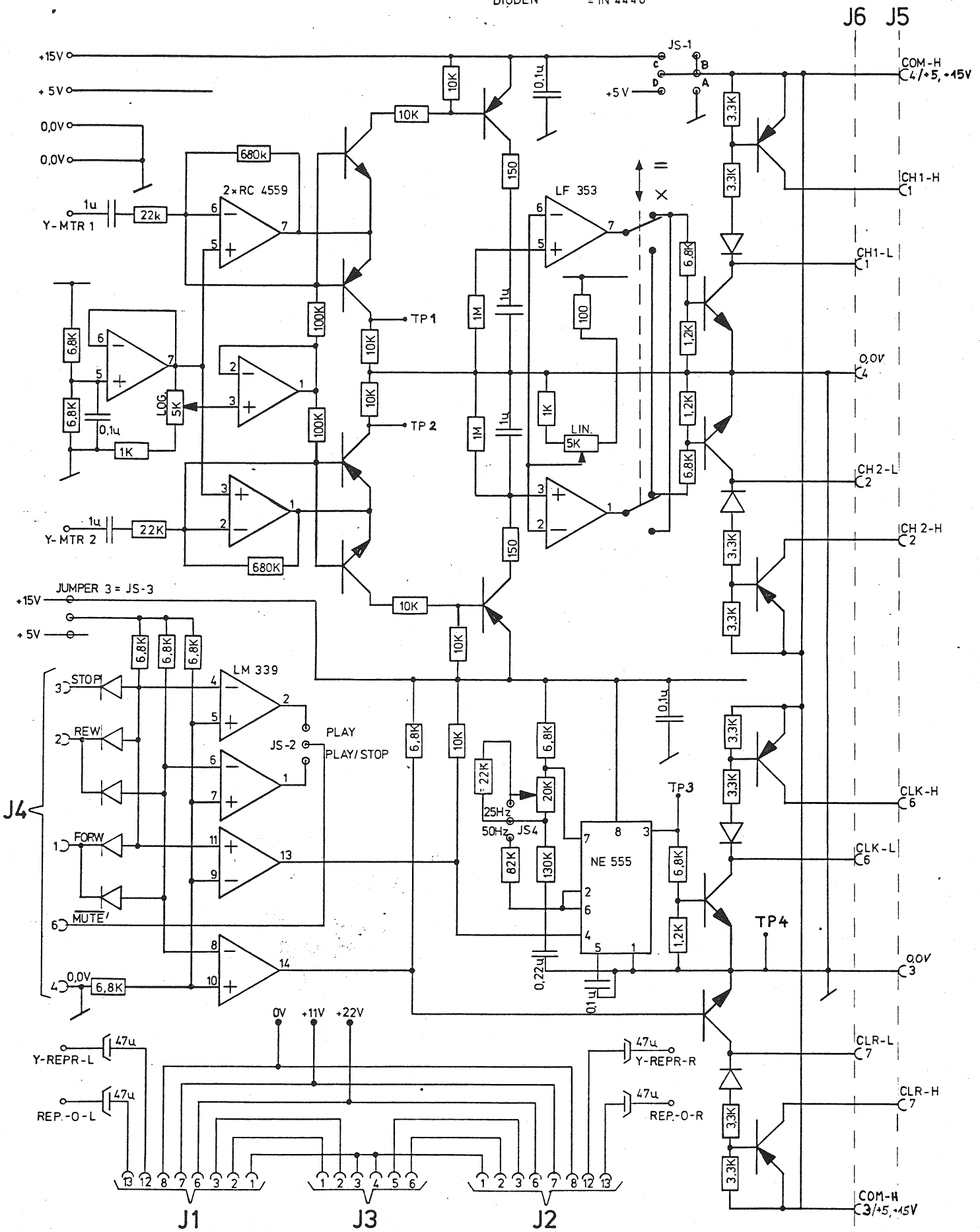
- C13 Y-REP-R
- C14 Y-MON-R
- C11 Y-REP-L
- C12 Y-MON-L

- C15 Y-MTR
- C16 Y-MTR
- C10 +21V
- C3 Y-EQF
- C4 Y-EQS
- C7 Y-EQF
- C8 Y-EQS
- C18 S-SPEED
- C17 Y-MUTE
- C9 0,0V

- C1 H
- C2 L
- C5 H
- C6 L

REMOTE POWER ON

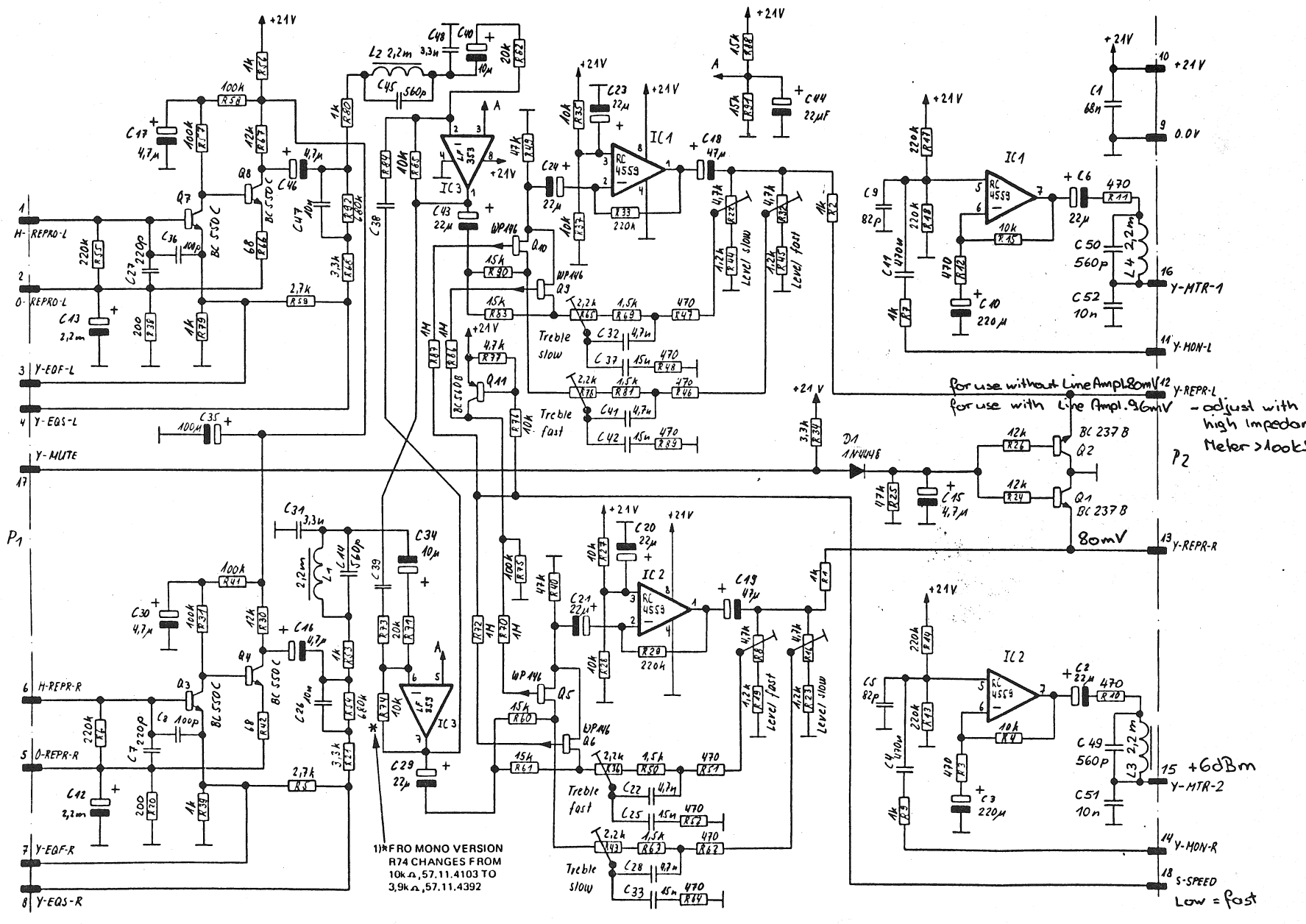
TRANSISTOREN = BC550 + BC560
 DIODEN = 1N 4448



Gez.: *ck* Bezeichnung: PRELISTEN ELECTRONIC
 Dat.: 26.5.86 Gerät: Nummer:



REPRODUCE AMPLIFIER PCB (IEC 7 1/2-15 ips) 1.177.877-82

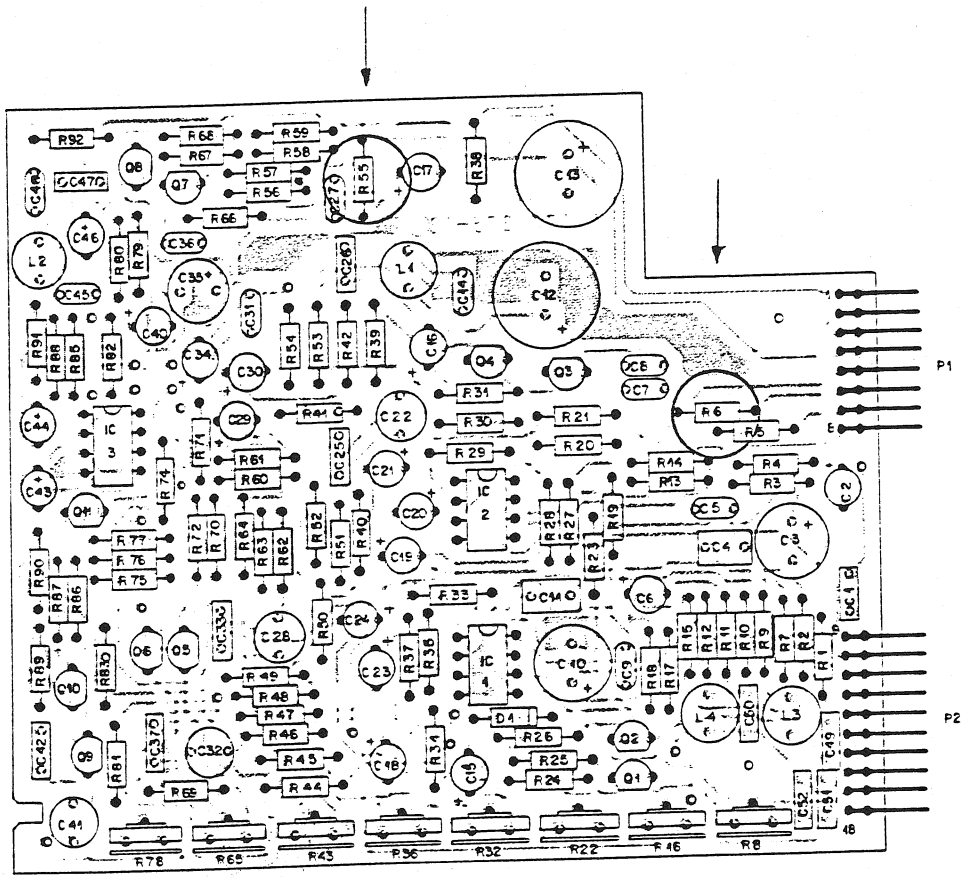


1)*FRO MONO VERSION
 R74 CHANGES FROM
 10k Ω , 57.11.4103 TO
 3.9k Ω , 57.11.4392

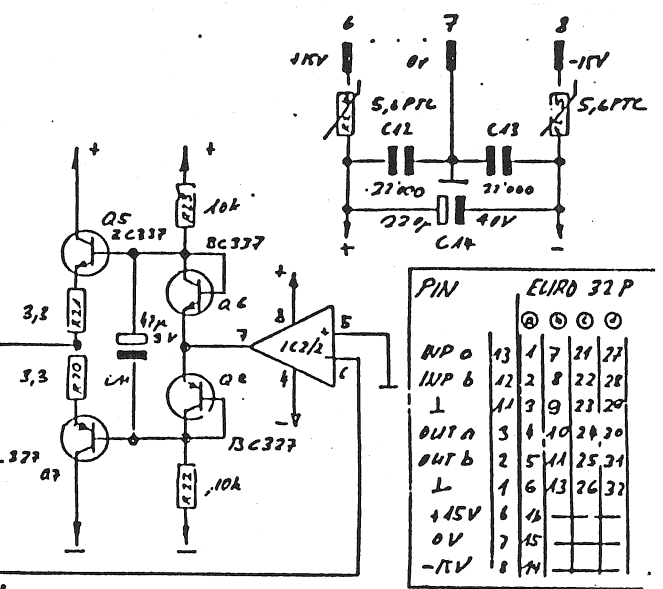
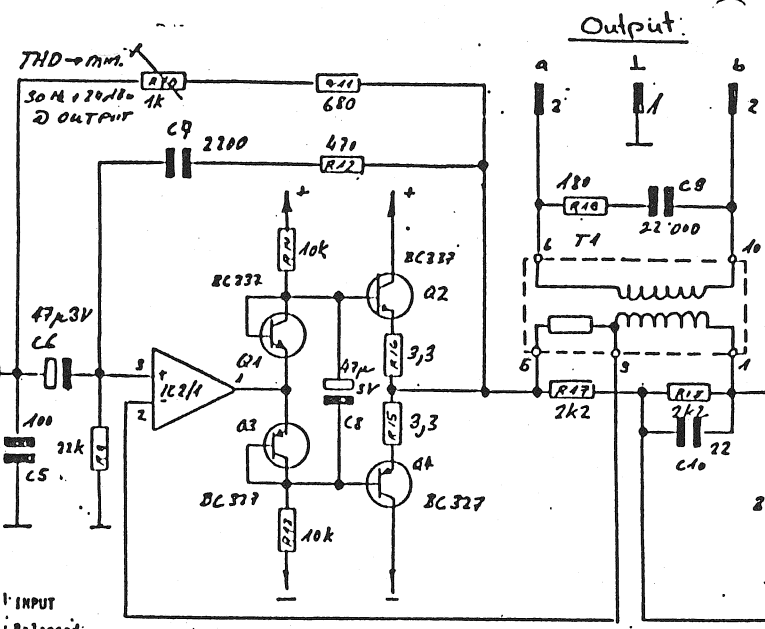
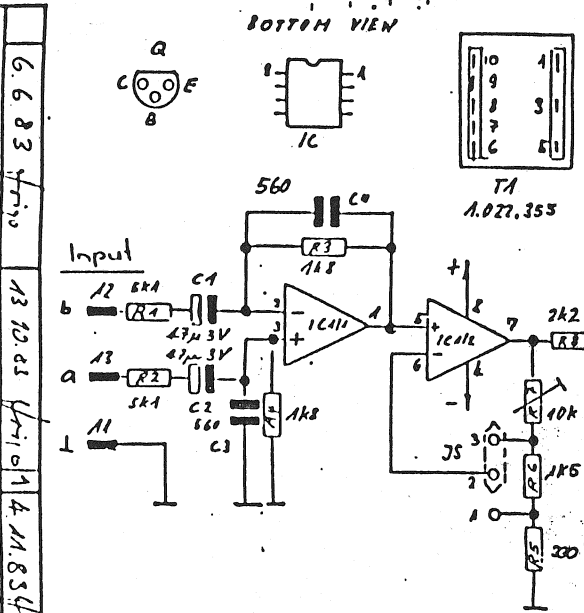
for use without Line Ampl. 80mV/12
 for use with Line Ampl. 96mV - adjust with
 high impedance
 Meter > 100k Ω
 P2

15 + 60Bm
 Y-MTR-2
 14 Y-MON-R
 18 S-SPEED
 Low = fast

REPRODUCE AMPLIFIER PCB (NAB 3 3/4-7 1/2 ips) 1.177.875.82 / (NAB 7 1/2-15 ips) 1.177.876.82 / (IEC 7 1/2-15 ips) 1.177.877.82

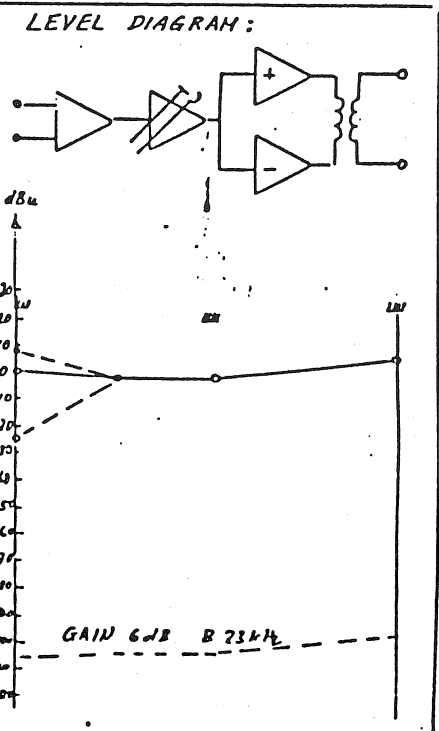


bei Glasmalköpfen
R55 + R6 auf 27kΩ verkleinern



ELIRD 32 P

PIN	①	②	③	④
INP a	13	17	21	27
INP b	12	8	22	28
L	11	9	23	29
OUT a	5	4	10	24, 30
OUT b	2	5	11	25, 31
L	1	6	13	26, 32
+15V	7	15		
0V	6	14		
-15V	8	16		



INPUT	Balanced		
Input impedance	> 10 kOhm	GAIN	-2 ... +20 dB
Max. input level	+ 24dBu	Coarse	0 dB; 15dB
OUTPUT		Fine	-2 ... +13dB
balanced, floating		GENERAL	
Output impedance	< 50 Ohm	Frequency response	30Hz...16kHz ± 0,2 dB
Max. load	> 200 Ohm	THD Amplifier	30Hz...16kHz < -80dB
Max. output level	+ 24dBu	Noise (B-23Hz) Amplifier	+ 6dB
		Signal to noise ratio at -6dBu Line level	> 100 dB

SUPPLY

Supply voltage	± 15V
Idle current	25mA
Max. current at 200 Ohm	170mA
+ 24 dBu / channel	

