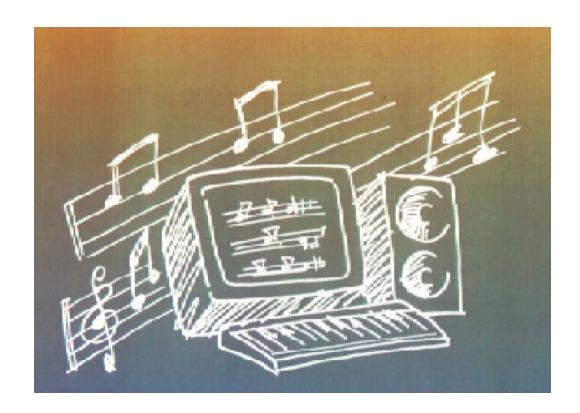


# SCHEDULING SOFTWARE Channel your creativity into playlists







#### **OVERVIEW**

Radio programs are made of **various types** of audio production produced by different teams and tools.

The **scheduling** software proposed by NUMISYS is able to create and collect **Music**, **Jingles**, **Commercial and News** playlists.

Offering a powerful access right management, it enables to different users to build and check the final playlist in a **multi-user** and **multi-program** environment.

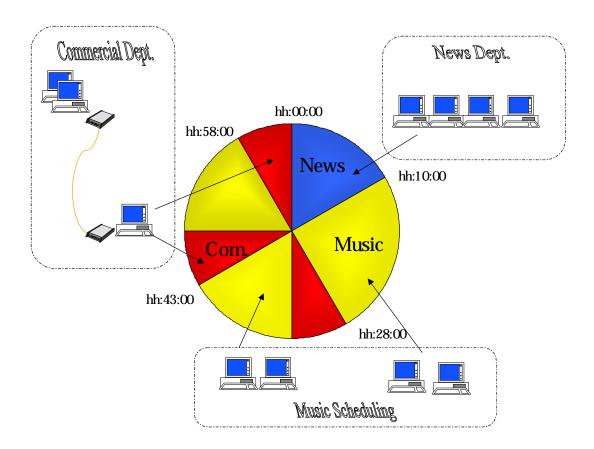
# **FUNCTIONS OF THE SYSTEM**

The functions provided are:

- Creation of playlist templates based on a hierarchical model
- Definition of access rights by show or block
- Management of various types of steps (HD, CD, External contributions, Texts, ...)
- Automatic scheduling
- Assisted Scheduling with direct access to DataBase and Monitoring module
- Import of Music and Commercial playlists
- Audit of playlists before transmission to on air rooms
- Generation of transmission report with possible post process (accounting, maintenance, ...)



## **Multi-user Management**



The NUMISYS Scheduling software is designed with a multi-user approach.

The main features proposed are:

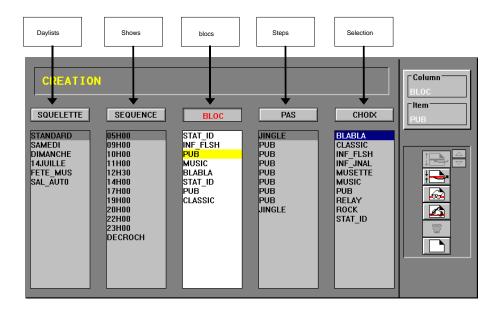
- Definition of access rights for the different shows and bloc (ex: Music, News, Commercial, ...)
- Possibility to work on the same block at the same time for different users
- Dynamic calculation and refresh of edited playlist
- Possibility to modify a playlist on air

Global view of the whole daylist with direct index to show, blocs and steps



## **Playlist Templates**

The software allows to create playlist templates based on a hierarchical model: day, show, block, step.



Different templates may be created and used by the user to create and fill the final playlists.

## **Types of Steps**

Numisys Scheduling Software is able to deal with various nature of steps:

- HD Audio items (News, Jingle, Music)
- Audio CD Titles
- External Contributions (Telecom lines, Other program, Microphones, ...)
- Control of Equipment (relay contacts)
- Texts

Each step may have also different characteristics:

- Auto or Manual transmission
- Fixed or Floating time
- Secured with emergency steps
- Filling step allowed
- Triggered with relay contacts



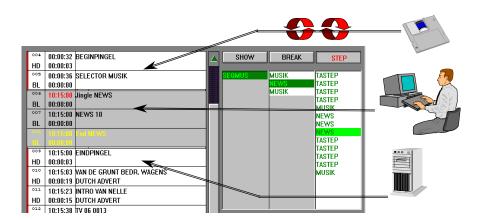
## **Types of Playlists**

The scheduling software is able to manage 3 types of playlists:

- Daylists since associated to a program and a date
- Auxiliary lists used for news and jingle stacks
- Emergency and Filling lists

## **Definition of Playlists**

Playlists may be filled in 3 different ways:



- Automatic Scheduling with:
- rotation of titles
- management of exclusion according to artist, category, period of time
- Assisted Scheduling with:
- direct access to the Audio Database
- automatic preselection according to pre-defined criteria
- direct interface with the monitoring module
- Configurable import of Music and Commercial playlists with:
  - Automatic creation of audio cards in the database
  - Automatic split of imported playlists to fill blocks in the program playlist

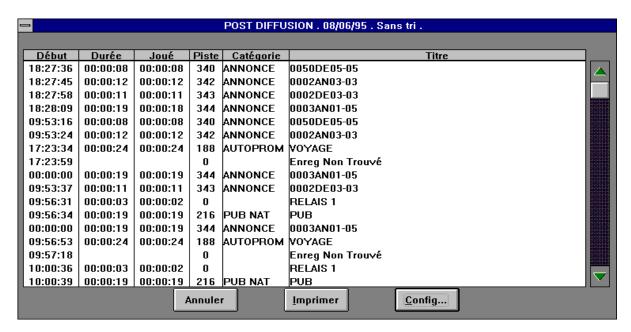


## **Transmission Reports**

The scheduling software provides a transmission reports based on actual on air operation.

The following events are logged:

- Start time
- Theoretical duration
- Actual duration
- Title identification
- · Category of item



All the data associated with the audio title as well as the timings may be exported to post processing tools based on Microsoft softwares.

# **TECHNICAL SPECIFICATIONS**

#### Minimum configuration required

- PC Pentium 166Mhz 16 MB RAM
- 500 MB HD required for software & database
- WINDOWS 95

#### **Audio Monitoring**

PCX20, PCX9 PB, PCX9 PB/REC